

REPORT TO GRANTS ADVISORY PANEL

Date: 19 September 2016

HEADING **CULTURAL GRANTS**

Submitted by: Executive Director – Operational Services

Portfolio: Leisure, Culture & Localism

Ward(s) affected: All

Purpose of the Report

To consider the attached applications for Cultural Grants for the second quarter of 2016/17.

Recommendations

That the panel consider the applications submitted with a view to determining whether a grant should be awarded, and if so, at what level.

Reasons

To support local arts, heritage and community groups to develop cultural activities and events for the benefit of the people of the Borough of Newcastle-under-Lyme. Grants Assessment Panel remit is to determine which of the grant applications meet the Council's Corporate Priorities and merit an award.

1. **BACKGROUND**

1.1 The Council has always maintained its support to local organisations by providing a fund, which is allocated to cultural activities. This allows groups or organisations to apply for grants up to £1200 in any one year.

2. **ISSUES**

2.1 The list as shown in Appendix 1 identifies the Groups applying for funding this round.

3. **OUTCOMES LINKED TO CORPORATE PRIORITIES**

3.1 The organisations cater for the following Council Corporate Priorities:

- A clean, green and safer Borough
- A Borough of Opportunity
- Creating a Healthy and Active Community
- A co-operative Council delivering high quality community-driven services

4. **LEGAL AND STATUTORY IMPLICATIONS**

Classification: NULBC UNCLASSIFIED

There are no statutory or legal implications.

5. FINANCIAL AND RESOURCE IMPLICATIONS

The amount allocated for 2016/17 is £12000. The balance is currently £10770. If all the grants are approved to the sum of £3355 this will leave a balance of £7415.

6. MAJOR RISKS

Events may be unable to take place if funding is not available.

7. RECOMMENDATIONS

8. LIST OF APPENDICES

Appendix 1 – List of organisations seeking Cultural Grant funding
Appendix 2 – Spreadsheet of awards and balance 2016/17

DC/16/17